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Women and war: Opening Pandora's Box - Intimate relationships in the shadow of traumatic experiences

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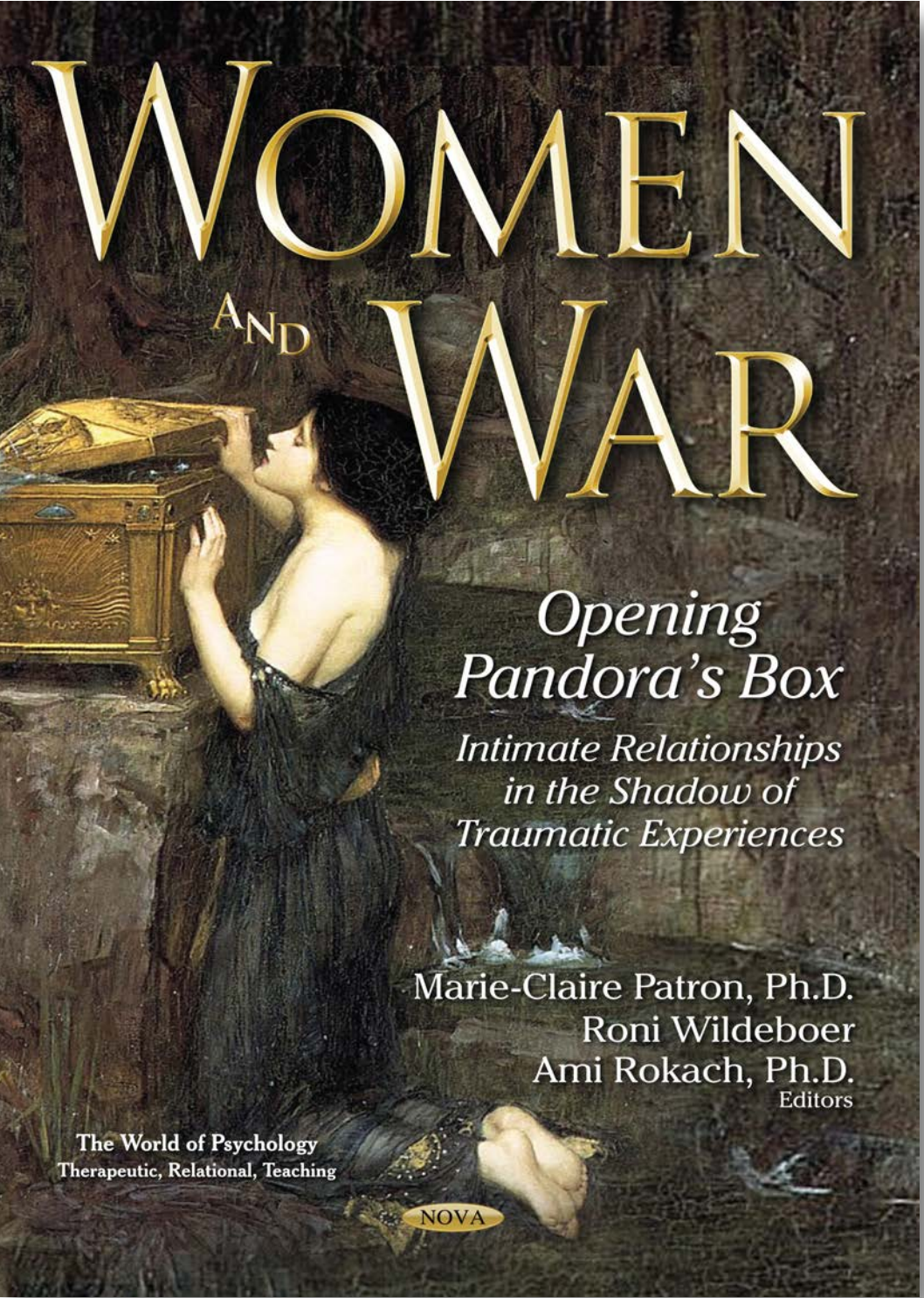


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A woman in a black, low-cut dress is kneeling on the ground, looking up at an ornate, golden Pandora's box that she is opening. The scene is set in a dark, cavernous environment with stone walls and a pile of rubble in the background. The lighting is dramatic, highlighting the woman's face and the box.

WOMEN AND WAR

Opening Pandora's Box

*Intimate Relationships
in the Shadow of
Traumatic Experiences*

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Editors

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