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Clubs and Violence : A Follow-up Evaluation of the Surfers Paradise Safety Action Plan

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Clubs & Violence

A Follow-up Evaluation of the Surfers Paradise Safety Action Plan

Robyn Lincoln & Michelle Mustchin

Centre for Applied Psychology & Criminology Bond University April 2000 First published in 2000 by Centre for Applied Psychology and Criminology Bond University Gold Coast QLD 4229

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Contents

Abstract	4
Acknowledgements	5
Introduction	6
The Project	8
Key Findings	9
Conclusions	13
References	14
Appendix 1: Code of Practice	17
Appendix 2: Observation Timetable	19
Appendix 3: Observation Schedule	20
Appendix 4: Code Book	39

Abstract

The aim of this study is an assessment of the effectiveness of the safety action plan to reduce violence in nightclub precincts, which was implemented in Surfers Paradise in 1993. The focus of this report is the evaluation of the 1999 data collection, and whether there has been a decrease in the role alcohol plays in aggressive and violent behaviour in entertainment venues.

The data were collected from 17 different nightclubs around the Cavill Mall and Orchid Avenue areas in Surfers Paradise. The observations were made by Bond University student researchers between 23 February and 14 April 1999. The same 20-page observation questionnaire used in the previous studies (1993, 1994 and 1996) was employed in this data collection phase. The majority of the observations were between midnight and 2am on Thursdays to Saturdays.

The overall findings revealed that while verbal abuse and arguments have risen in the last three years, physical assaults are below the pre-1993 figures. This seems to suggest that changes to key environmental factors may be deflecting aggressive violent behaviour to a lesser form of aggression. Most of the clubs appeared renovated, and most of the premises seemed attractive and clean with up-market décor.

Over half of all males observed had medium to high levels of drunkenness, while the female drunkenness was slightly below this observed level. Males constituted up to three-quarters of the patrons, were generally less than 30 years of age, and tended to be observed in groups.

This follow-up study suggests that more needs to be done to target all forms of aggressive behaviour (including non-physical aggression). The interventions formulated by the safety action plan cannot work in isolation, nor can they work if commitment to their goals are not sustained. The underlying attitudes of Australia's 'wet drinking culture', and the social acceptance of young people's 'rites of passage' also need to be addressed.

Acknowledgements

The main body of this report is derived from a paper by Robyn Lincoln and Ross Homel which was presented to the Australian Institute of Criminology Roundtable on 'Alcohol, Young People and Violence' on 13 December 1999.

This research would not have been possible without the assistance of Professor Ross Homel from the School of Criminology and Criminal Justice at Griffith University. Ross kindly provided funds to cover the student researchers' costs in obtaining data in the Surfers Paradise nightclubs. More importantly, he and his colleagues had earlier done the groundwork in conducting baseline research, in establishing the Surfers Paradise Safety Action Project, in evaluating the program for three previous data collection periods, and in initially developing the extensive observational questionnaire based on research in New South Wales licensed venues. We are grateful for the collegiate approach that Ross took by making this research opportunity available to our students.

The research would also not have been possible without the dedicated and enthusiastic scheduling, data collection, data entry and initial analyses by the students undertaking the Crime Prevention (CRIM 208) subject at Bond University in the January semester of 1999. It is essential to give credit to each of those students, some of whom were from the USA and studying in Australia for only one semester. They all gave substantial amounts of hours and most completed the survey forms in a rigorous and scientific manner (see Appendix 2).

Finally, it is critical to acknowledge the additional work done by Glenn Damaso who did most of the data entry; and the extraordinary contribution by a volunteer and later poorly-paid research assistant, Ms Mirieux (Mimi) Johnson. Mimi was keen to develop her research and analysis skills and so was thrown in at the deep-end on this project.

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Clubs & Violence 5 Lincoln & Mustchin

Introduction

This report evaluates the most recent empirical data from a series of observational studies of alcohol-related violence in nightclubs in Surfers Paradise. The major objective of the series of studies was to improve the safety of the environments in and around licensed venues in central city entertainment areas. The initial location was in Surfers Paradise (Homel et al 1997a), but safety action projects have also been conducted in Cairns, Townsville and Mackay (Fox 1996; Hauritz et al 1998a; Hauritz et al 1998b). Of course, perceived and actual violence problems in and around nightclubs are not restricted to Queensland locations nor to tourist destinations, and nor are the crime prevention strategies that deal with them (see Wilson 1997, on Melbourne's West End Precinct, among others).

It is important firstly, to acknowledge Australia's 'wet' drinking culture (Homel and Clark 1994; Makkai 1997; Room 1988). This is often contrasted with the 'mixed' drinking culture of the USA or the 'dry' drinking cultures of Scandinavian countries (Homel and Clark 1994). It implies that alcohol use in Australia is both 'socially integrated' and a part of 'popular culture' (Makkai 1997). Drinking in Australia is socially structured, culturally defined, environmentally influenced, as well as being the result of individual risk factors — such as family situations, socio-economic status, and psychological state for example (Whelan 1999). A majority of adult Australians consume alcohol and most are 'regular drinkers consuming alcohol at least once a week', with about 26% being non-drinkers, 53% being moderate drinkers and the remaining 21% being in the harmful, heavy or binge categories (Makkai 1998, 3). While alcohol use among adolescents has been reported as being in decline during the 1980s, about nine in ten young people report having engaged in drinking and it is this 'initiation into alcohol use' of adolescents that is of most concern (McAllister, Moore and Makkai 1991) when the environments of licensed nightclub venues are examined.

However, our concern about youthful drinking is not only focused on the physiological consequences (Whelan 1999) nor the implications for future adult drinking patterns. Our concern is with the relationship between drinking behaviours and the propensity for committing violence or being a victim of violence (Hollin and McMurran 1993; Stevenson 1996). The Australian Institute of Criminology (AIC) reports based on the National Drug Strategy National Household Surveys on victims and offenders in alcohol-related incidents (Makkai 1997; Makkai 1998) demonstrate that there is considerable concordance between the two groups with the key overlapping factors being: male, single and young. Over 40% of respondents reported experiencing victimisation from an alcohol-related incident which included physical abuse (over 10%), verbal abuse (over 30%) and being placed in a position of fear (over 20%) (Makkai 1997). With respect to self-reported offending it has been shown from those national surveys that between two and 12% of respondents claim to have committed an alcohol-related offence in the past 12 months (Makkai 1998).

The present study examines the consequences for alcohol-related incidents in licensed venues where some key environmental variables have been modified. While there are formal regulations that govern licensed premises, there are also informal standards required by the community (Homel et al 1997b). It was these informal requirements that led to the instigation of the Surfers Paradise Safety Action Project in 1993. The project drew together criminologists, relevant local and state government agents, community representatives and local business operators to formulate an intervention strategy. A community forum was established, and from this community-based task groups were formed. Safety audits and risk assessments were conducted, from which a code of practice was developed (see Appendix 1). In addition to the community imperatives there were also more formal regulators — police and licensing inspectors — to enforce the preventive strategies. One of the major thrusts of the project was to overcome the freewheeling unregulated approach to the supply of alcohol which failed to discourage drinks promotions that have been cited as major risk factors for violence (Homel et al 1997b).

The major aims of the Surfers Paradise Safety Action Project were (Homel 1994, 2-3):

- To reduce the violence in and around the Orchid Avenue, Cavill Avenue area, especially in the vicinity of licensed premises.
- To reduce public disorder in Orchid and Cavill Avenues as well as other problems associated with intoxication.
- To reduce the number of drink-driving incidents which result from drinking in the licensed premises in Orchid and Cavill Avenues.
- To reduce the fear of crime victimisation by tourists, residents, business people and shoppers in the Orchid and Cavill Avenue vicinity.
- To improve the public image of Surfers Paradise, making it more attractive to everyone in the community, in particular, overseas tourists.
- To maintain profitability of the licensed venues and nightclubs located in the Orchid and Cavill Avenue vicinity.
- To increase tourism revenue in Surfers Paradise.

The Project

To evaluate the effectiveness of the Safety Action Plan participant observation studies were conducted. Observational data were collected to record the levels of violence in nightclubs in the Cavill Mall and Orchid Avenue areas. Patron observations were initially collected in 1993, which provided a baseline for future comparisons. Follow-up observations were made in 1994 and 1996, and again in 1999, and the latter is the focus of this report.

The 20-page observation schedule was the same as that used in previous data collection phases (see Appendix 3). The schedule consists of items covering the physical and social environments, patron characteristics, bar staff and security staff, drinking patterns, serving practices, and aggression and violence. In addition, data were collected on closing times; number of bars on premises; physical environment (lighting, seating); bouncers or security and doorstaff (sex of bouncers, presence of security firm); social environment (crowding, sexual activities of patrons); patrons (age groups, type of dress); bar staff (ratio to patrons, staff acceptance of deviant behaviour); alcohol/drug consumption and costs (levels of male drunkenness, price of drinks); responsible serving practices (publicity to clientele concerning underage drinking, staff intervention with highly intoxicated patrons); and conflict/violence.

section on conflict/violence was divided into verbal aggression, challenges/threats, friendly fights, rough ejections, accidents leading to injury and physical aggression or assaults such as bumping, grabbing, pushing, kicking and punching. For most types of aggression, data were recorded on the number of people involved (recipients and aggressors); whether there were weapons present; the severity of the incident; whether there was staff or patron intervention; whether staff were involved in the incident; the perpetrator (bouncer, patron or other staff); bouncer treatment of the situation (inflaming, diffusing, controlling or ignoring); the location of the incident (inside, outside or at the entrance); and the degree of drunkenness of the participants (high, medium or low).

The observations were conducted by students from a Bond University Crime Prevention class between 23 February and 14 April 1999 (see Appendix 2). The student observers received formal training sessions on the data collection process in order to most closely replicate the earlier procedures. They worked in teams of two or more for observation sessions of two hours' duration. A total of 57 such visits were made to 17 nightclubs in the Surfers Paradise area. Each club, on average, was visited three times with a range from one to six. The observation periods were divided into three phases: early (10pm to midnight) which comprised 39% of visits; middle (midnight to 2am) which comprised 47% of visits; and late (2am to 4am) which comprised 14% of visits. While the majority of clubs (77%) do have a closing time of 5am, some clubs closed early or were not open at all for their scheduled visit. Observation sessions were distributed across the days of the week as some clubs do have theme nights or staff nights for workers from entertainment venues on the quieter week nights. However, the majority of visits (63%) were on Thursday, Friday and Saturday nights.

Key Findings

Overall the findings replicate those for earlier data collection phases and support the results reported in the literature (see Appendix 4). Namely that major factors related to violence include: 'drink promotions; groups of young males; crowding; lack of comfort; aggressive bar staff and security personnel; and inept methods for dealing with patrons' (Homel et al 1997b, 265). It is not the use of alcohol per se but the way it is managed, and it is not one single factor that causes violence around licensed venues but an interaction of various different factors (Homel and Clark 1994; Goldblatt and Lewis 1998; Hauritz et al 1998; Stockwell 1997).

The most important data however, relate to the observed levels of aggression compared with those reported for the earlier data collection phases (see Table 1). It is clear that the trends observed in 1996 have continued in the intervening three years, where overall aggression has increased and in some cases exceeded the pre-intervention levels for 1993. What is important is that physical assaults have declined.

Table 1: Observed rates of aggression and violence per 100 hours for 1993, 1994, 1996 and 1999

Type of Aggression	1993 (n=56)	1994 (n=43)	1996 (n=48)	1999 (n=57)
Verbal Abuse	12.50	2.33	8.34	13.2
Arguments	7.15	2.33	13.54	11.4
Challenges/Threats	1.79	0.00	9.38	14.0
Total Non-Physical	21.4	4.7	31.3	38.6
Physical Assaults	9.82	4.65	8.34	6.14

In general, the 17 venues observed were comfortable, although crowding and movement among patrons was prevalent, as most venues were designed for standing with small seating capacities. However, crowding at bar areas was not a major problem as most venues provided convenient bar access. Snack foods were offered either inside or outside the venue but these were very limited in scope. Approximately 68% of all premises had been renovated and the majority were deemed attractive, dimly lit with relatively up-market décor. Most of the venues were clean with low to medium smoke levels and adequate ventilation ensuring a comfortable and fresh atmosphere. Most of the entertainment offered was 'disco' with the majority of venues playing top 40 music at a relatively loud level. Public transport or transport provided by the venue was extremely limited, with the exception being the availability of taxis close to most venues.

The majority of venues provided security with more than half of all venues providing four or more bouncers. The majority of bouncers were of Anglo-Australian origin, under 30 years of age, mainly male and of medium to large build. When interacting with patrons, most bouncers were reserved. In addition to bouncers there were a small number of security guards present at select venues. No uniformed police officers were present inside any venue. The majority of bouncers patrolled the aisles and bars and were stationary at the venue entrances where ID checking was conducted.

Generally, the decorum expectations placed upon patrons by management were of a moderate standard and it was observed that over half (54%) of patrons were out for a 'big night'. The number of patrons at a venue mainly ranged from less than 50 people up to 200 people. Most of the patrons were of Anglo-Australian origin with Middle Eastern, Pacific Islanders, Aboriginal, Asian and Southern Europeans being represented in small numbers. Overall, there was a low number of tourists (both international and domestic).

At the majority of venues, males constituted most of the patron population, with 51-75% of the patrons being male. In addition, male groups represented approximately 50% of all groups. Most males were of a young age, ranging from less than 21 years old to 30 years old. The males were tidily dressed on the whole, opting for either a dressed-up or dress-up casual look. Approximately 58% of males had little interaction with strangers, preferring to stay in their own groups and approximately 28% mixed frequently with strangers. However, in regards to sexual activity, males regularly made contact with potential partners, mainly in the form of chatting up as well as necking and fondling which comprised 49% of all sexual activity, although sexual competition was non-existent or at a low-medium level. Overall, males were friendly and cheerful but male hostility, roughness, bumping and rowdiness were apparent at a low-medium level and approximately 61% of males were observed to be swearing.

Female groups represented approximately 50% of all groups. Most females, like males, were of a young age (less than 21 years to 30 years). The females were both well-groomed and tidily dressed, most in dress-up casual. As with the males, 58% of females had little interaction with strangers. In contrast to males, female sexual activity was mainly of the non-contact variety such as the checking out of potential partners. The level of female sexual competition was similar to that of males (no competition to low-medium level). Overall, females were very friendly and cheerful with very low levels (usually none) of female hostility, roughness, bumping and rowdiness. However, females were observed swearing at similar proportions to males (67%).

There was a total of fifteen verbal aggression incidents observed. The majority of these incidents were appraised as not very severe and the participants were of varying degrees of drunkenness. Ten of the aggressors were male and five were female, while nine of the victims were male and eight were female. In all cases, the perpetrator was a patron and the incident occurred 90% of the time inside the venue with the remaining 10% occurring at the entrance to the venue, at varying times in

Clubs & Violence 10 Lincoln & Mustchin

the evening. In 60% of the incidents, either another patron or staff member became involved, while 40% of incidents received no intervention.

With respect to the thirteen arguments observed, over 40% of these incidents were described as having a high level of severity, and approximately 57% of participants had a high level of drunkenness. In total, ten males and seven females were involved. In 86% of cases, the perpetrator was a patron with the remaining 14% being represented by a bouncer as the perpetrator. The majority of arguments occurred inside the venue and earlier in the evening. In 86% of the incidents, either another patron or staff member became involved, while 14% of incidents received no intervention.

Observers reported a total of sixteen verbal aggression incidents. The majority of these incidents were not very severe and the participants mainly had a high level drunkenness. Seventeen of the aggressors were male and one was female, while thirteen of the victims were male and one was female. In 92% of cases, the perpetrator was a patron and the incident occurred 75% of the time inside the venue at varying times in the evening, although the majority of incidents were recorded earlier in the evening. In 67% of the incidents, either another patron or staff member became involved, while 33% of incidents were observed to receive no intervention.

The majority of the seven assault incidents observed were of average severity and the participants were deemed to be at average to high levels of drunkenness. Seven of the aggressors were male and one was female, while five of the victims were male and one was female. In all cases, the perpetrator was a patron and the incident occurred mostly inside the venue with the remaining at the entrance to the venue, mainly in the middle of the evening. In 67% of the incidents, either another patron or staff member became involved. In the cases where a bouncer intervened, treatment of the situation was varied with inflaming, mediating or controlling techniques being employed. Only one incident of property damage was reported and most student researchers (82% of visits) reported that there were no ejections during their two-hour observation periods at the venue.

The majority of venues provided plenty or adequate numbers of bar staff and these were generally fairly even mixes of males and females. Overall, bar staff were of a young age and of Anglo-Australian origin, although there were small numbers of Pacific Islander and Asian staff. The majority of bar staff were friendly when interacting with patrons and were only slightly or not permissive of deviant behaviour and were good at diffusing aggression. In the case of drunken patrons, staff intervened most of the time and treatment mainly involved the refusal of service or being asked to leave. In a small number of cases, management was called.

More than half the males were observed to have a medium to high level of drunkenness, as a result of drinking three or more drinks per hour. Normal beer was the most common drink consumed followed by mixed spirits, straight spirits and water. The majority of drinks were consumed from either bottles or middies. Only one incident of drug consumption was recorded for a male taking cocaine. Female drunkenness was slightly lower than that of males at approximately 46% reporting medium to high levels of drunkenness. Approximately 56% of females drank more

than three drinks per hour. Mixed spirits were the most common drink consumed, followed by cocktails and normal beer. The majority of drinks were consumed from middies and bottles. No drug consumption was observed among females.

Drink promotions were provided by over half of all venues, which included happy hour, gimmicks and various other promotions. In the qualitative component of the observation schedule a number of observers commented on the prevalence of drink promotions (see Atkin et al 1986; Carvolth 1991). This includes handing out 'two free drink' cards in the Cavill Mall and other drinks promotions sponsored by particular beverage producers. However, the majority of venues provided alcohol care signage such as underage drinking warnings, house policy notices and drink driving warnings. Self-testing breathalysers were available in 23% of venues.

Conclusions

As noted above, the current study repeats the general findings from previous data collections phases incorporated into the Surfers Paradise Safety Action Project. In common with other similar interventions, it is generally found that the strategies are highly effective in the short-term but lack continuity of effect in the longer term (Homel et al 1997b; Homel et al 1997c). Labelling such interventions as 'failures' however is short-sighted (Felson and Clarke 1997; Gilling 1997; Clarke 1997). As Homel et al (1997b, 281) have noted: these projects do have a significant impact on aggression levels and alcohol consumption behaviours, even if for a limited period; other more traditional approaches have clearly not found enduring success either; and such community intervention strategies 'are dynamic and pass through many phases' but rarely will they leave the site unchanged. This is the case for Surfers Paradise, where, at least the levels of physical aggression have remained below the pre-intervention level, even if the non-physical aggression measures have climbed again. When combined with more recent work on developmental crime reduction approaches, our key recommendation is that there needs to be a range of crime prevention measures implemented (Graham and Homel 1997; Sherman et al 1998; Rosenbaum et al 1998; DCPC 1999; Sutton and Hazlehurst 1994).

While this present project takes a situational/community crime prevention focus, it also must be recognised that youthful alcohol use has an over-riding 'rites of passage' element (see Williams and Vejnoska 1986; Turanski 1986; Mason and Wilson 1992; Mazerolle and Roehl 1999). This is particularly evident in the Surfers Paradise precinct which is housed in a tourist location and which has a large number of alcohol venues that attract young people. The student observers were themselves regular club-goers and so were able to frame the research through their own participation in the 'club scene'. In the qualitative component they noted the essentialist and celebratory 'rites of passage' nature of this developmental phase for them. They also noted that the Schoolies Festival — where Surfers Paradise attracts up to 70,000 school-leavers for their graduation celebrations — is a prime example of this 'rites of passage' element and is where situational measures would be of benefit.

The paradoxical message is sent to young people about alcohol as a 'rite of passage' yet there is still little responsibility on the providers of alcohol venues to provide safe environments and not enough emphasis on the role of the broader community with respect to alcohol consumption attitudes. This paradox is replete within the crime prevention literature (Tonry and Farrington 1995). Crime prevention strategies are aimed at providing well regulated and cohesive communities and yet it is these very communities that are unregulated and lack cohesion that have higher crime rates. This is a clear indicator that a more holistic approach — incorporating developmental, community and situational crime prevention techniques and interventions — is required.

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Clubs & Violence 15 Lincoln & Mustchin

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Clubs & Violence 16 Lincoln & Mustchin

Appendix 1: Code of Practice

1. Security

This establishment is strongly committed to providing quality entertainment in an atmosphere where patrons and staff are secure from threat and harassment.

To achieve this the following strategies are in place:

- All security staff are trained, registered and identifiable, and give priority to the well being of our patrons.
- Physical violence, harassment or threat will not be tolerated. Any patrons behaving in this manner will be asked to leave.
- The police will be called immediately if any act of serious violence occurs.
- Any patron who feels threatened or harassed should immediately inform security staff.

2. Safety Inside the Venue

This venue has policies in place to ensure it is safe and to contribute to the safety and enjoyment of the neighbourhood for residents, staff and patrons.

To achieve this the following strategies are in place:

- Any acts of vandalism and nuisance should be reported to the manager who will notify the police. Patrons who notice general features of the neighbourhood which they feel are unsafe should report their concerns to the manager. These will be reported to the police or the Code of Practice Monitoring Committee depending on the urgency of the situation.
- Staff are trained in emergency procedures, and first aid is available at the main management area.
- Public telephones are readily available and emergency phone numbers are displayed nearby. The venue is safe and comfortable and conforms to all health, fire, licensing and council regulations.

3. Staff Responsibility

Our staff work as professionals in the entertainment industry and are trained to be welcoming, responsive and efficient.

To achieve this the following strategies are in place:

- Staff are easily recognised by their name tags. They are trained to be hospitable, courteous, responsive and attentive and are aware of their legal responsibilities.
- Door staff are welcoming and will inform patrons of the likely length of any wait for admission.
- Complaints about staff should be made to the manager.

4. Responsible Use of Alcohol

We are committed to the principles contained in the National Guidelines for the Responsible Serving of Alcohol.

To achieve this the following strategies are in place:

- The law does not allow us to sell alcohol to anyone who is intoxicated or under the age of eighteen. It is an offence to allow intoxicated or disorderly persons to remain on the premises.
- Staff will strictly enforce these laws and patrons will be asked to leave if they do not comply with these requirements or the reasonable requests of staff.
- A good range of interesting non-alcoholic drinks are served and food and hot drinks are available. Advertising practices which invite the excessive consumption of alcohol such as 'Laybacks' and 'Flips' are not to be used.
- Staff are happy to call a relative, a friend or a taxi when it is not safe for a person to drive.
- Information about the responsible use of alcohol is available on the premises.

5. Quality Service and Entertainment

The type of service and quality of entertainment are important components of the atmosphere of enjoyment we want to create for our customers.

To achieve this the following strategies are in place:

- All bar and food areas are adequately staffed. Where available quiet areas for conversation are provided.
- Local music and videos are promoted.
- Entertainment provided does not promote violence, aggression or harassment.

6. Honest and Accurate Advertising

Our advertising is honest and accurate and emphasises our commitment to entertainment in a safe and enjoyable environment.

To achieve this the following strategies are in place:

- At all times our advertising will reflect the values and philosophies of this Code of Practice.
- It will not degrade or exploit any group in the community and will not promote our nightspot with gimmicks that encourage alcohol abuse or emphasise violence.
- Conditions of entry will be clearly posted. This includes dress standards
 and the prior arrangements which must be made for large groups such as
 bus loads of people.

7. How to Use Our Code of Practice

We provide easy access to information on our Code of Practice and clear procedures to get help or make complaints.

All staff are aware of the conditions in the Code and are happy to explain and implement its provisions.

Where it is thought we have not complied with our obligations under this Code of Practice, the matter should be reported to the Chairperson of the Monitoring Committee.

Appendix 2: Observation Timetable

Student Observers

Amy HellerThe PartyPulseEmma WoodleyMelba'sDS1

Erin McKittrick Avenue Berlin Club

Clubs Observed

Glenn Damaso Rose & Crown
Guy Christiansen Benson's
Heidi Zeller Penthouse

Joanna Johnson Cocktails & Dreams Kylie White & Daniel Surfers Beer Garden

Leah Rechen Fev

Meta Ransome Shooter's Saloon Bar

Scott Hardman Crazy Horse

Stacey O'Gorman Billy's Beach House Tonje Askim Santa Fe Gold

Justin & Cynthia O'Malley's

	Tuesday		Wednesday		Thursday		Friday		Saturday	
WEEK 1	NAME	CLUB	NAME	CLUB	NAME	CLUB	NAME	CLUB	NAME	CLUB
EARLY 10 – 12 PM	Amy Erin	1			Emma Tonje	3	Kylie Daniel	2	Meta Robyn	4
MIDDLE 12 – 2 AM	Amy Erin	2			Emma Tonje	5	Kylie Daniel	8	Meta Robyn	8
	Scott Heidi	3			Justin Stacey	1	Leah Joanna	5	Glenn Guy	3
LATE 2-4 AM	Scott Heidi	5			Justin Stacey	3	Leah Joanna	10	Glenn Guy	1

	Tuesday		Wednesday		Thursday		Friday		Saturday	
WEEK 2	NAME	CLUB	NAME	CLUB	NAME	CLUB	NAME	CLUB	NAME	CLUB
EARLY 10 – 12 PM	Kylie Daniel	10	Amy Erin	1	Emma Erin	6	Leah Joanna	6	Emma Erin	7
MIDDLE 12 – 2 AM	Kylie Daniel	12	Amy Erin	4	Emma Erin	11	Leah Joanna	7	Emma Erin	9
	Scott Heidi	1	Emma Tonje	6			Justin Stacey	4	Glenn Guy	11
LATE 2-4 AM	Scott Heidi	9	Emma Tonje	13			Justin Stacey	12	Glenn Guy	10

	Tuesday		Wednesday		Thursday		Friday		Saturday	
WEEK 3	NAME	CLUB	NAME	CLUB	NAME	CLUB	NAME	CLUB	NAME	CLUB
EARLY 10 – 12 PM			Meta Robyn	13			Kylie Daniel	11	Scott Heidi	7
MIDDLE 12 – 2 AM			Meta Robyn	4	Leah Joanna	8	Kylie Daniel	13	Scott Heidi	2
			Emma Tonje	10	Justin Stacey	12	Glenn Guy	9	Amy Kylie	7
LATE 2-4 AM			Emma Tonje	2	Justin Stacey	8	Glenn Guy	13	Amy Kylie	11
					Leah Joanna	9				

Appendix 3: Observation Schedule

Name of the venue	3.	•••••					
Suburb:		•••••					
Distance to the near	Distance to the nearest licensed venue:						
Particular site obs	erved (ie	e which bar?):					
Type of place: Skid Row Hotel Hotel (other) Club Nightclub		1 2 3 4					
	eas:	•••••					
No. of restaurants							
No. of discos:							
Closing time of pr	emises: .						
Date:	•••••	••••					
Day of week:		•••••					
School holiday:	Yes	No					
Other holiday:	Yes	No					
Observation start	time:						
Observation finish	ı time:						
Observation team	•	••••••					
PHYSICAL ENVI	IRONMI	ENT					
Lighting: Dark Dim Medium bright Bright		1 2 3 4					

Seating capacity: <50 50-99 100-149 150-199	1 2 3 4		
Seating comfort:			
Adequate Too few	1 2		
Designed mainly for stand	ing:	Yes	No
Seating style:			
Rows of tables		Yes	No
Rows, partitions (café)		Yes	No
Spaced comfortable tables a	nd chairs	Yes	No
Highbacked chairs		Yes	No No
Chairs with arm rests Bar stools		Yes Yes	No No
Standing room only		Yes	No
Standing room only		1 05	110
Bar access (not crowding):			
Convenient	1		
Inconvenient	2		
Annoquonos 1.			
Appearance 1: Renovated	1		
Not renovated	2		
1 tot 10110 vated	2		
Appearance 2:			
Attractive	1		
Neutral	2		
Not attractive	3		
D./			
Décor:	1		
Shabby	1 2		
Ordinary Nice	3		
Posh	<i>3</i> 4		
1 0311	7		
Theme:		Yes	No
Predominant colour schem	ne (eg blue, bla	ck one colour)	:
Ventilation:			
Stuffy	1		
Warm	2		
Comfortable	3		
Fresh	4		

Smoke level:			
High	1		
Medium	2		
Low	3		
CI II			
Cleanliness:	4		
Spotless	1		
Clean	2		
Dirty	3		
Filthy	4		
Upkeep:			
Well cared for	1		
Okay	2		
Slightly run down	3		
Run down	4		
	3.6.1	T 1	
Toilets:	Male	Female	
Clean	1	1	
Dirty	2	2	
Transport:	Available	Limited	None
Taxi	1	2	3
Public	1	2	3
		2	3
Provided by venue	1	2	3

BOUNCER/SECURITY/DOORMEN

Bouncers are employed by the establishment. Security firms are sometimes used as well, usually on the door. 'Bouncer' below does <u>not</u> refer to security firm personnel. Quite often, security firm personnel wear a uniform designating which security firm they are from, while bouncers may well wear a uniform, though it is more likely to be that of a waiter in a restaurant. Note that these are general guidelines only.

Total no. of security personnel (eg Wormald):						
No. of bouncers (employed by the establishment):						
Did you see a police officer in uniform inside the venue: Yes No						
Size of bouncers (predominantly):	Male	Female				
Small	1	1				
Medium	2	2				
Large/Heavy	3	3				

Ethnicity of bounce Anglo-Australian Middle Eastern Pacific Islands Aboriginal Asian Southern European Other (specify)		1 2 3 4 5 6 7	•••••
Bouncer interaction Hostile and rude	i (one option po	er ume): 1	
No interaction with p	patrons	2	
Reserved	54410115	3	
Friendly		4	
Sitting with patrons		5	
C I			
Friendliness of bou	ncers:		
Friendly: Cheen	ful (can include	sitting with patrons)	1
Pleas	ant/Relaxed		2
Non-o	committal		2 3
Distar	nt		4
Unfriendly: Rude			5
Edgy			6
Hosti	le/Violent		7
C '4 C' (41 4.	11 15	
Security firm (more On door	e tnan one optio Yes	on anowea): No	
	Yes	No	
In car park Other (specify)	Yes	No	
None	Yes	No	•••••
None	1 03	110	
ID requested at doo	or:		
Rigorous		1	
Haphazard			
Selective		2 3	
No check		4	
Control 1 of entran	ces (Bouncers/	Security):	
Of entrances		1	
Of aisles and bar cro	wding	2	
Specific places:	Bar	3	
1 1	Aisles	4	
	Toilets	5	
Control 2 patrol sty	le (Bouncers/S	ecurity):	
General patrolling		1	
Stationery		2	
Patrolling and station	nery	3	

SOCIAL ENVIRONMENT

Overall comfort: High (very comfortable) Medium (moderately comfortable) Low (little comfort) None (uncomfortable)	1 2 3 4
Crowding: Overfull High (full capacity) Medium (2/3 full) Low (1/3 full) None	1 2 3 4 5
Bar crowding: High Medium Low None	1 2 3 4
Movement (may be more than one Very little movement Wandering about Table-hopping Bumping, shoving	e option for each period): 1 2 3 4
Noise level music: Very quiet Medium quiet Medium loud Loud Painful	1 2 3 4 5
Entertainment/Recreation (circle None Music video TV SKY Channel Single entertainer Band Jukebox or disco Stripper Dancing Pool Poker machines Card machines Table-top dancing Other games	all that apply): 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Other (specific)	15

Noise level voice: Very quiet Medium quiet Medium loud Loud Painful	1 2 3 4 5	
Type of music: Thrash Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American Pie) 50s (eg Little Richard, Elvis Presley) 60s (eg Beatles, The Rolling Stones) 70s (eg Abba, Village People) Other (specify)	1 2 3 4 5 6 7 8 9	
Food: Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanuts) Hot snacks (eg pies, hot chips) Hot dogs inside Hot dogs outside Other food brought in from outside Salty foods None	1 2 3 4 5 6 7 8 9	
Patron interaction: Frequently with strangers (sociable) Little interaction with strangers (clique) Frequently with other regulars Decorum expectations of management: High Moderate Permissive Very permissive	Male 1 2 3	Female 1 2 3
Sexual activity: None or very casual Checking out Chatting up Discreet necking Heavy necking, touching Flagrant fondling	Male 1 2 3 4 5	Female 1 2 3 4 5

Sexual competition: High Medium Low None	Male 1 2 3 4	Female 1 2 3 4
Patron purpose of visit: Regular/local After work Social club gathering One or two drinks Out for a big night	% of patrons	
Cheerfulness (individual): High Medium Low None	Male 1 2 3 4	Female 1 2 3 4
Friendliness (social): High Medium Low None	Male 1 2 3 4	Female 1 2 3 4
Paughness and humping	N.T. I	Female
Roughness and bumping: High Medium Low None	Male 1 2 3 4	1 2 3 4
High Medium Low	1 2 3	1 2 3
High Medium Low None Hostility: High Medium Low	1 2 3 4 Male 1 2 3 4	1 2 3 4 Female 1 2 3 4

Swearing:	Male	Female
High	1	1
Medium	2	2
Low	3	3
None	4	4

CONFLICT/VIOLENCE

NON-PHYSICAL VERBAL AGGRESSION (ABUSE ONE-WAY)

Total no. of incide	nts:							
Total no. of melac	1105	• • • • • • • •	• • • • • • • • •	•••••				
Incident #:	one	two	three	four	five	six	seven	eight
Aggressors:								
No. male								
No. female	•••••	• • • • • • • •	••					
Victims:								
No. male	• • • • • • • • •							
No. female			••					
Time observed:								
Early	1	1	1	1	1	1	1	1
Middle	2	2	2	2	2	2	2	2
Late	3	3	3	3	3	3	3	3
Severity:								
High	1	1	1	1	1	1	1	1
Medium	2	2	2	2	2	2	2	2
Low	3	3	3	3	3	3	3	3
Intervention:								
By patron	1	1	1	1	1	1	1	1
By staff	2	2	2	2	2	2	2	2
Both	3	3	3	3	3	3	3	3
Staff involved:								
Yes	1	1	1	1	1	1	1	1
No	2	2	2	2	2	2	2	2
Perpetrator:								
Bouncer	1	1	1	1	1	1	1	1
Patron	2	2	2	2	2	2	2	2
Other staff	3	3	3	3	3	3	3	3

Clubs & Violence 27 Lincoln & Mustchin

^{&#}x27;Personal violation (verbal insult/unwanted physical contact)'

^{&#}x27;Behaviour offensive according to norms of place'

^{&#}x27;Dispute in which the participants had personal investment'

Location:								
In	1	1	1	1	1	1	1	1
Out	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3
Entrance	3	3	3	3	3	3	3	3
Degree of drunkenn	ogg of r	aartiain	anta.					
_	-	-		1	1	1	1	1
High	1	1	1	1	1	1	1	1
Medium	2	2	2	2	2	2	2 3	2
Low	3	3	3	3	3	3	3	3
Comments:	• • • • • • • •	• • • • • • • •	• • • • • • • •	• • • • • • • •	• • • • • • • •	• • • • • • • •	• • • • • • • •	•••••
			037 DY	*****	_			
			ON-PH					
		F	ARGUN	MENTS	3			
Total no. of inciden	ts:	• • • • • • • •	• • • • • • • •	•••••				
			.1	C	C.			
Argument #:	one	two	three	four	five	S1X	seven	eight
Aggressors:								
No. male								
No. female	•••••	•••••	•					
Victims:								
No. male	• • • • • • • •	• • • • • • •						
No. female			_					
1 (0. 101111111			•					
Time observed:								
Early	1	1	1	1	1	1	1	1
Middle	2	2	2	2	2	2	2	2
Late	3	3	3	3	3	3	3	3
Late	3	3	3	3	3	3	3	3
Severity:								
	1	1	1	1	1	1	1	1
High	1	1	1	1	1	1	1	1
Medium	2	2	2	2	2	2	2	2
Low	3	3	3	3	3	3	3	3
Intervention:								
By patron	1	1	1	1	1	1	1	1
By staff	2	2	2	2	2	2	2	2
Both	3	3	3	3	3	3	3	3
Staff involved:								
Yes	1	1	1	1	1	1	1	1
No	2	2	2	2	2	2	2	2
110	<u>_</u>	<u>_</u>	<u>_</u>	<u> </u>	<u> </u>	<u> </u>	<i>_</i>	4

1 2 3

1 1 2 2 3 3

1

2 3

1

2 3

Perpetrator: Bouncer

Patron Other staff 1 2 3 1 1 2 2 3 3

Location:								
In	1	1	1	1	1	1	1	1
Out	2	2	2	2	2	2	2	2
Entrance	3	3	3	3	3	3	3	3
Degree of drunkens	ness of p	particip	ants:					
High	1	1	1	1	1	1	1	1
Medium	2	2	2	2	2	2	2	2
Low	3	3	3	3	3	3	3	3
Comments:		• • • • • • • •	•••••	•••••	•••••	•••••	• • • • • • • •	

NON-PHYSICAL CHALLENGES/THREATS

		CHALI	LENGI	ES/THE	REATS			
Total no. of inciden	ts:	• • • • • • • • • •	• • • • • • • • •	•••••				
Threat #:	one	two	three	four	five	six	seven	eight
Aggressors: No. male No. female								
Victims: No. male No. female								
Time observed:								
Early	1	1	1	1	1	1	1	1
Middle	2	2	2	2	2	2	2	2
Late	3	3	3	3	3	3	3	3
Severity:								
High	1	1	1	1	1	1	1	1
Medium	2	2	2	2	2	2	2	2
Low	3	3	3	3	3	3	3	3
Intervention:								
By patron	1	1	1	1	1	1	1	1
By staff	2	2	2	2	2	2	2	2
Both	3	3	3	3	3	3	3	3
Staff involved:								
Yes	1	1	1	1	1	1	1	1
No	2	2	2	2	2	2	2	2
110	_	-	-	_	_	_	_	4
Perpetrator:								
Bouncer	1	1	1	1	1	1	1	1
Patron	2	2	2	2	2	2	2	2
Other staff	3	3	3	3	3	3	3	3

Location: In Out Entrance	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	2	1 2 3
Degree of drunkenn	ess of	partici	pants:					
High	1		1	1	1			1
Medium	2		2		2			2 3
Low	3	3	3	3	3	3	3	3
Comments:	•••••	• • • • • • • •		• • • • • • • •	• • • • • • • • •	•••••	• • • • • • • •	•••••
Overall level of non- High	-physi	cal vio	1					
Medium			2					
Low			3					
None			4					
Comments:	•••••	• • • • • • • • • • • • • • • • • • • •	•••••	•••••	••••••	•••••	••••••	•••••
	• • • • • • • •	•••••	••••••	•••••	•••••	•••••	• • • • • • • •	•••••
			DHV	SICAL				
FF	RIEND	LY FI			N CUB	FIGHT	TS')	
Total no. of incident	ts:	• • • • • • •	•••••	•••••				
Comments:	•••••	••••••	•••••	•••••	••••••	•••••	••••••	•••••
Physical aggression/actual physical violet	assauli nce – p	ts (delil unchin	berate u g, kickii	nfriena ng etc):	lly bump	oing, gr	abbing,	pushing,
Total no. of incident	ts:	• • • • • • • • • • • • • • • • • • • •	•••••	•••••				
Comments:	•••••	••••••	•••••	•••••	• • • • • • • • • • • • • • • • • • • •	•••••	• • • • • • • • •	•••••
Weapons (circle all	that a	pply):						
None	•		1					
Broken glass			2					
Fists			3					
Knife			4					
Pool cue			5					
Bar stool			6					
Person's head Pool ball			7 8					
Other (specify)			_					
Giller (specify)			J ••••	•••••	•••••	• • • • • • • •		

PHYSICAL ASSAULT

Total no. of incident	ts:	•••••	• • • • • • • • • • • • • • • • • • • •	•••••				
Incident #:	one	two	three	four	five	six	seven	eight
Aggressors: No. male No. female								
Victims: No. male No. female								
Time observed: Early Middle Late	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Severity: High Medium Low	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Intervention: By patron By staff Both	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Staff involved: Yes No	1 2	1 2	1 2	1 2	1 2	1 2	1 2	1 2
Perpetrator: Bouncer Patron Other staff	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Victim precipitated Yes No	: 1 2	1 2	1 2	1 2	1 2	1 2	1 2	1 2
To what extent did a Physical provocation Verbal taunting		im pred 1 2	cipitate 1 2	the att	ack: 1 2	1 2	1 2	1 2

Bouncer treatment	of citu	ıation•							
Inflaming (provoking		1	1	1	1	1	1	1	
Modiating/defusing	3)1	2	2	2	2	2	2		
Controlling	2	2	2	2	2	2	3	3	
Mediating/defusing Controlling Ignoring	<i>3</i> 1	<i>3</i> 1	<i>3</i> 1	<i>3</i> 1	<i>3</i> 1	<i>3</i> 1	4		
Ignoring	4	4	4	4	4	4	4	4	
Location:									
In	1	1	1	1	1	1	1	1	
Out	2	2	2	2					
Entrance	3	3	3	3	2 3	2 3	3	3	
Entrance	5	5	J	J	5	5	5	3	
Degree of drunkenr	iess of	f partic	ipants:						
High	1	1	1		1	1			
Medium	2	2	2	2	2	2	2	2	
Low	3	3	3	3	2 3	3	2 3	3	
	_	_							
Comments:	• • • • • •	• • • • • • • •	• • • • • • •	• • • • • • • •	• • • • • • • •	• • • • • • •	• • • • • • • •	•••••	•••••
Property damaged:									
Yes		1							
No		2							
INU		2							
Total ejections:	• • • • • • •	•••••	•••••	•					
No. rough ejections	:	•••••	•••••	•••••					
No. refused admissi	on:	•••••	•••••	•••••	•				
No. accidents leading	ıg to i	njury:	• • • • • • • • •	•••••	•••••	•••			
Overall level of phy	sical v	violence	:						
High		1							
Medium		2							
Low		3							
None		4							
Comments:	•••••	• • • • • • • • • • • • • • • • • • • •	•••••	••••••	•••••	• • • • • • • • • • • • • • • • • • • •	•••••	••••••	•••••
PATRONS									
Social class:				% i	n each o	categor	y		
Students (high schoo	1)					9	-		
Students (college)	,								
Military									
,									
Percentage of males	s:	•••••	•••••	•••••					

Clubs & Violence 32 Lincoln & Mustchin

No. of patrons:		
<50	1	
50-99	2	
100-199	3	
200-499	4	
500-999	5	
>1000	6	
Minimum no. of patrons at any on	e time:	
Maximum no. of patrons at any on	e time:	
Ages (% in each category): <18	Male	Female
18-21		
22-25		
26-35		
>35		
Groups:	% estim	nated average for the night
Single males		
Single females		
Couples		
Medium 3-4		
Large >5	1000/	
TOTAL	100%	
Types of groups:	% estim	nated average for the night
Mixed		
All females		
All males		
TOTAL	100%	
Patrons familiarity:	%	
Patrons as strangers		
Patrons known to each other		
Ethnicity:	%	
Anglo-Australian		
Middle Eastern		
Pacific Islands		
Aboriginal		
Asian		
Southern European		
Other (specify)	•	•••••
Tourists (local and international):		
High	1	
Medium	2	
Low	3	
None	4	

Dress overall:		Male	Female
Unkempt		1	1
Tidy		2	2
Well-groomed		3	3
Dress by percentage:		Male	Female
Working gear (manual)			
Business suit			
Dress-up casual			
Dress-up			
Grunge			
Cult-dressing			
Other			
View of patrons:			
No. of patrons within full view of ol	bservers during	observation period:	
•••••			
Patrons within hearing distance:			
No. of patrons whose conversations	were able to be	e overheard during the	observation
period:	were able to be	overneura during the	observation
period.			
BAR STAFF			
Percentage male/female:			
100% male	1		
75% male/25% female	2		
50% male/50% female	3		
25% male/75% female	4		
100% female	5		
Ago of staff.			
Age of staff: Young	1		
Mixed age	1 2		
Old	3		
	3		
Approximate age range:	•••••	•	
Presentation of staff:			
All uniformed	1		
Some uniformed/some not	2		
Formal	3		
Informal	4		
Unkempt	5		
	0.4		
Ethnicity of staff:	%		
Anglo-Australian			
Middle Eastern			
Pacific Islands			
Aboriginal Asian			
Southern European			
Other (specify)			
omer (specify)		•••••••	••••

Clubs & Violence 34 Lincoln & Mustchin

Staff ethnicity compared to pat	rons:		
Matched	1		
Unmatched	2		
Staff gandar compared to natio	nng.		
Staff gender compared to patro Matched	1		
Unmatched	2		
Offinaterica	2		
Availability of staff:			
Plenty	1		
Adequate	2		
Few	3		
Staff againtance of deviant help	aviaure		
Staff acceptance of deviant beh Not permissive	_		
-	1		
Slightly permissive	2		
Not applicable	3		
Permissive	4		
Very permissive	5		
Coverage of bar staff:		Male	Female
Bare chest		1	1
Skimpy top		2	2
Skimpy bottom		3	3
Similpy Cottons		J	J
Staff ability to defuse aggressio	n·		
	11.		
Very good	1		
Very good Good	1		
Good	1 2		
Good Poor	1 2 3		
Good Poor Very poor	1 2 3 4		
Good Poor	1 2 3		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons:	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50 Staff interaction with patrons:	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50 Staff interaction with patrons: Hostile and rude	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50 Staff interaction with patrons: Hostile and rude No interaction with patrons	1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50 Staff interaction with patrons: Hostile and rude No interaction with patrons Reserved	1 2 3 4 5 1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50 Staff interaction with patrons: Hostile and rude No interaction with patrons Reserved Friendly	1 2 3 4 5 1 2 3 4 5		
Good Poor Very poor No aggression to defuse Ratio of bar staff to patrons: 1 to 10 1 to 20 1 to 40 1 to 50 Less than 1 to 50 Staff interaction with patrons: Hostile and rude No interaction with patrons Reserved	1 2 3 4 5 1 2 3 4 5		

ALCOHOL/DRUG CONSUMPTION AND COSTS

A standard drink is defined as a POT (285ml) of normal strength beer, a nip (1 ounce) of spirits, 2 ounces of port or sherry, a glass (4 ounces) of wine. A light beer equals a standard drink.

equals a stantaana an min.			
Drinking rates:	Male	Δ	Female
High (>4/hr standard drinks			1
Medium (3-4/hr)	2		2
Low (1-2/hr)	3		3
,	4		<i>3</i> 4
Very low (<1/hr)	4		4
Drunkenness:	Male	•	Female
		e	1
High Medium	1		2
	2		
Low	3		3
None	4		4
Shouting wounds.			
Shouting rounds:	1		
High	1		
Medium	2		
Low	3		
None	4		
Duinks consumed (avones		Mala0/	Formala 0/
Drinks consumed (average Normal beer	e over the evening):	Male%	Female%
Light beer			
Straight spirits			
Mixed spirits			
Cocktails			
Wine			
Soft drinks			
Water			
TOTAL		100%	100%
D :1: (: (: (: (: (: (: (: (: (: (: (: (: (:	41	N. T. I. O./	T 1.0/
Drinking containers (avera	age over the evening): Male%	Female%
Bottles			
Cans			
Middies			
Schooners			
Plastic cups			
Other (specify)			
TOTAL		100%	100%
Cover charge:			
High (>\$5.00)	1		
Low (<\$5.00)	2		
None/free	3		
In a swatow			
Ice water:	1		
Free	1		
Cost	2		

Cost of drinks (use pots of beer as a reference):

Clubs & Violence 36 Lincoln & Mustchin

Cheap (<\$2.00)	1
Average (\$2.00-\$2.50)	2
Expensive (>\$2.50)	3

Drug consumption (circle all that apply):	Male	Female
None apparent	1	1
Marijuana	2	2
Heroin	3	3
Speed	4	4
Cocaine	5	5
MDA/ecstasy	6	6
Amil	7	7
Others (specify)	8	8

Drug dealing on premises:

Obvious

Not obvious None available

A great deal	1
Some	2
None apparent	3

HOST RESPONSIBILITY SERVING PRACTICES

Publicity to clientele:	
Under age drinking warning	1
House policy	2
Request to leave premises quietly	3
Patron care sign	4
Other (specify)	5
None	6
Self-testing breathalysers:	

Promotion of consumption (where possible collect samples):

1 2

1 1 omotion of consumption (where	possible collect sumples).
Top up/replace or fill empty glasses	1
Happy hour	2
Drink promotions	3
Gimmicks (specify)	4
Sports related	5
Nothing	6

Staff intervention with highly intoxicated patrons:

In every case	1
Sometimes	2
No intervention	3
No highly intoxicated patrons	_

Nature of intervention with highly	intoxi	cated p	oatrons:
Refusal of service	1		
Offer non-alcoholic drink	2		
Offer food	3		
Suggest alternative transport	4		
Ask for ID	5		
Other (specify)	6		•••••
No intoxicated patrons	7		
110 moxicated patrons	,		
Transport organised by establishm	ent for	r natro	anc.
Yes	1	рано	,
No	2		
140	2		
In what form:			
	1		
Offered privately Public bus			
	2		
Other (specify)	3	• • • • • • •	
Interiorted and audorings	Vas	Na	Comodine
Intoxicated and ordering:	Yes	No	
Unsolicited service	1	2	3
Pressure to drink	1	2	3
Appropriate service	1	2	3
Patron ignored	1	2	3
Service delayed	1	2	3
Offer of an alternative	1	2	3
Service denied	1	2	3
Management called	1	2	3
Widing official curiod	1	_	3
How effectively overall does the es	tablish	ment d	liscourage intoxication?
Trow effectively overall does the es			inscourings incomension.
Comments:			
OBSERVATIO	NAL S	THDY	NARRATIVE
OBSERVATIO	ITAL	1001	NAMATIVE

Clubs & Violence 38 Lincoln & Mustchin

Appendix 4: Code Book

VENUES AND OBSERVATIONS

Name of venue	N	%	
The Party	1	1.8	
Melbas	3	5.3	
Avenue	4	7.0	
Rose & Crown	$\overline{4}$	7.0	
Cocktails & Dreams	6	10.5	
Penthouse	3	5.3	
Bensons	4	7.0	
Surfers Beer Garden	3	5.3	
Fever	2	3.5	
Shooters	6	10.5	
Crazy Horse	4	7.0	
Billy's Beach House	3	5.3	
Santa Fe	5	8.8	
Pulse	3	5.3	
DS1	1	1.8	
Berlin Club	3	5.3	
O'Malleys	2	3.5	
,			
Number of bars			
One	32	56.1	
Two	16	28.1	
Three	7	12.3	
Four	2	3.5	
Number of restaurants			
Zero	51	89.5	
One	6	10.5	
Number of discos			
Zero	9	15.8	
One	42	73.7	
Two	5	8.8	
Four	1	1.8	
Closing time of premises			
2.00 am	3	5.3	
4.00 am	5	8.8	
5.00 am	44	77.2	
Not known	5	8.8	

Month of visit			
	14	24.6	
February March	37	24.6 64.9	
April	6	10.5	
Day of visit			
Monday	1	1.8	
Tuesday	6	10.5	
Wednesday	8	14.0	
Thursday	10	17.5	
Friday	14	24.6	
Saturday	12	21.1	
Sunday	6	10.5	
Observation period	- -		
10.00 to midnight	22	38.6	
Midnight to 2.00 am	27	47.4	
2.00 am to 4.00 am	8	14.0	
Observation team			
Scott & Emma	4	7.0	
Justin & Stacey	6	10.5	
Meta & Robyn	4	7.0	
Amy & Erin	$\overline{4}$	7.0	
Glenn & Guy	6	10.5	
Scott & Heidi	3	5.3	
Kylie & Daniel	12	21.1	
Leah & Joanna	5	8.8	
Emma & Tonje	5	8.8	
Erin & Heidi	2	3.5	
Cynthia	3	5.3	
Amy & Emma	3	5.3	
Amy & Emma	3	3.3	
Lighting			
Dark	7	12.3	
Dim	32	56.1	
Medium bright	17	29.8	
Bright	1	1.8	
Seating capacity			
<50	32	56.1	
50-99	20	35.1	
100-149	4	7.0	
150-199	1	1.8	
100-177	1	1.0	
Seating (comfort)			
Adequate	37	64.9	
Too few	20	35.1	

Not known	1	1.8	
Yes	35	61.4	
No	21	36.8	
Seating style			
Rows of tables			
Yes	15	26.3	
No	42	73.7	
Rows, partitions (café)			
Yes	6	10.5	
No	51	89.5	
Spaced comfortable tables an	<u>ıd chairs</u>		
Yes	24	42.1	
No	33	57.9	
Highbacked chairs			
Yes	10	17.5	
No	47	82.5	
Chairs with arm rests		5_15	
Yes	9	15.8	
No	48	84.2	
Bar stools	10	01.2	
Yes	46	80.7	
No	11	19.3	
Standing room only	11	17.5	
Yes	10	17.5	
No	47	82.5	
INO	4/	62.5	
Bar access			
Convenient	49	86.0	
Inconvenient	8	14.0	
-			
Appearance 1	•	40.4	
Renovated	39	68.4	
Not renovated	18	31.6	
Appearance 2			
Attractive	32	56.1	
Neutral	20	35.1	
Not attractive	5	8.8	
THO AMACHIVE	5	0.0	
Décor			
Shabby	2	3.5	
Ordinary	23	40.4	
Nice	26	45.6	
Posh	6	10.5	
	Č		

Clubs & Violence 41 Lincoln & Mustchin

Theme		
Yes	18	31.6
No	39	68.4
Ventilation		
Stuffy	3	5.3
Warm	16	28.1
Comfortable	33	57.9
Fresh	5	8.8
Test	O	0.0
Smoke level		
High	8	14.0
Medium	15	26.3
Low	34	59.6
Low	34	39.0
Cleanliness		
	0	15 0
Spotless	9	15.8
Clean	43	75.4
Dirty	5	8.8
Upkeep		
Well cared for	24	42.1
Okay	30	52.6
Slightly run down	3	5.3
Male toilets		
Clean	29	50.9
Dirty	19	33.3
Not known	9	15.8
Female toilets		
Clean	32	56.1
Dirty	20	35.1
Not known	5	8.8
Transport		
Taxi		
Available	37	64.9
Limited	13	22.8
None	7	12.3
	7	12.3
<u>Public</u> Available	2	3.5
Limited	13	22.8
None	42	73.7
Provided by venue		1.0
Available	1	1.8
None	56	98.2

Total number of a services	1		
Total number of security personal		04.3	
Zero	48	84.2	
Two	1	1.8	
Three	2	3.5	
Four	3	5.3	
Five plus	3	5.3	
Number of bouncers			
Zero	3	5.3	
One	3	5.3	
Two	12	21.1	
Three	5	8.8	
Four	12	21.1	
Five	7	12.3	
Six plus	12	21.1	
Not known	3	5.3	
1 tot known	O	0.0	
Uniformed police officer insid	le venue		
No	57	100	
Size of male bouncers	2.4	5 0.6	
Medium	34	59.6	
Large/heavy	20	35.1	
Not known/applicable	3	5.3	
Size of female bouncers			
Small	5	8.8	
Medium	3	5.3	
Large/heavy	1	1.8	
Not known/applicable	48	84.2	
Age of bouncers			
Young (<30)	35	61.4	
Older (>30)	20	35.1	
Not known/applicable	2	3.5	
Ethnicity of bouncers			
Anglo-Australian	43	75.4	
Middle Eastern	1	1.8	
Pacific Islands	11	19.3	
Not known/applicable	2	3.5	
riot into viii, applicable	_	0. 0	
Bouncer interaction			
Hostile and rude	5	8.8	
No interaction with patrons	8	14.0	
Reserved	21	36.8	
Friendly	17	29.8	
Sitting with patrons	4	7.0	
Not known/applicable	2	3.5	

Friendliness of bouncers			
Cheerful (eg sitting with patrons)	3	5.3	
Pleasant/relaxed	25	43.9	
Non-committal	16	28.1	
Distant	7	12.3	
Rude	1	1.8	
Edgy	3	5.3	
Not known/applicable	2	3.5	
The contract of the contract o			
Security personnel			
On door			
Yes	25	43.9	
No	30	52.6	
Not applicable	2	3.5	
In car park	_	0.0	
No	55	96.5	
Not applicable	2	3.5	
<u> </u>	4	J.J	
Other (specify) Yes	12	21.1	
No Not applicable	43	75.4	
Not applicable	2	3.5	
None None	4.5	26.2	
Yes	15	26.3	
No	18	31.6	
Not applicable	24	42.1	
ID requested at door			
ID requested at door	21	36.8	
Rigorous			
Haphazard	4	7.0	
Selective	18	31.6	
No check	14	24.6	
Control of entrances			
Yes	53	03.0	
		93.0	
No Not applicable	3	5.3	
Not applicable	1	1.8	
Control of aisles and bar			
Yes	32	56.1	
No		36.1 42.1	
	24		
Not applicable	1	1.8	
Control of toilets			
Yes	8	14.0	
No	47	82.5	
	2	3.5	
Not applicable	4	3.3	
Control of patrol style			
General patrolling	5	8.8	
Stationary	13	22.8	
Patrolling and stationary	37	64.9	
Clubs & Violence	44	01.7	Lincoln & Mustchin
CIUUS & VIUICHEE	44		Lincom & Musicilli

VENUE (CONT)

Overall comfort			
High (very comfortable)	15	26.3	
Medium (moderately comfortable)	34	59.6	
Low (little comfort)	8	14.0	
Crowding			
High (full capacity)	9	15.8	
Medium (2/3 full)	23	40.4	
Low (1/3 full)	17	29.8	
None	8	14.0	
Bar crowding			
High	7	12.3	
Medium	20	35.1	
Low	17	29.8	
None	13	22.8	
Movement			
Very little movement	23	40.4	
Wandering about	31	54.4	
Bumping, shoving	3	5.3	
Noise level music			
Very quiet	2	3.5	
Medium quiet	$\frac{-}{4}$	7.0	
Medium loud	24	42.1	
Loud	23	40.4	
Painful	4	7.0	
Entertainment/Recreation			
None None			
No	57	100.0	
Music video		100.0	
Yes	40	70.2	
No	17	29.8	
TV	17	27.0	
Yes	22	38.6	
No SKV Channel	35	61.4	
SKY Channel	0	15.0	
Yes	9	15.8	
No	48	84.2	
Single entertainer	_	<u> </u>	
Yes	2	3.5	
No	55	96.5	
<u>Band</u>			
Yes	8	14.0	
No	49	86.0	
Clubs & Violence	45		Lincoln & Mustchin

<u>Iukebox or disco</u>				
Yes	21	36.8		
No	36	63.2		
<u>Stripper</u>	00	00.2		
Yes	8	14.0		
No	49	86.0		
<u>Dancing</u>	17	00.0		
Yes	26	45.6		
No	31	54.4		
Pool	01	01.1		
Yes	32	56.1		
No	25	43.9		
Poker machines	20	10.7		
Yes	3	5.3		
No	5 4	94.7		
<u>Card machines</u>	94	71.7		
Yes	3	5.3		
No	54	94.7		
Table-top dancing	J 4	74.7		
Yes	6	10.5		
No	51	89.5		
Other games	31	09.5		
Yes	6	10.5		
No	51	89.5		
			os lacor (show)
Other (keno, lap dancing, DJ, Fox Yes	sports, v 11	19.3	es, iaser s	SHOW)
No	46	19.3 80.7		
100	40			
	10	00.7		
Noise level voice			10.5	
Noise level voice Very quiet		6	10.5	
Noise level voice Very quiet Medium quiet		6 18	31.6	
Noise level voice Very quiet Medium quiet Medium loud		6 18 20	31.6 35.1	
Noise level voice Very quiet Medium quiet		6 18	31.6	
Noise level voice Very quiet Medium quiet Medium loud Loud		6 18 20	31.6 35.1	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music		6 18 20 13	31.6 35.1 22.8	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal		6 18 20 13	31.6 35.1 22.8 3.5	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid		6 18 20 13	31.6 35.1 22.8 3.5 5.3	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40		6 18 20 13 2 3 39	31.6 35.1 22.8 3.5 5.3 68.4	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues		6 18 20 13 2 3 39 2	31.6 35.1 22.8 3.5 5.3 68.4 3.5	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American		6 18 20 13 2 3 39 2 1	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People)		6 18 20 13 2 3 39 2 1 2	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American		6 18 20 13 2 3 39 2 1	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other		6 18 20 13 2 3 39 2 1 2	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food		6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals		6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts)	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanut	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanut Hot snacks (eg pies, hot chips)	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0 10.5 5.3 28.1 8.8	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanut Hot snacks (eg pies, hot chips) Hot dogs outside	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0 10.5 5.3 28.1 8.8 14.0	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanut Hot snacks (eg pies, hot chips) Hot dogs outside Other food brought in from outside	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0 10.5 5.3 28.1 8.8 14.0 1.8	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanut Hot snacks (eg pies, hot chips) Hot dogs outside	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0 10.5 5.3 28.1 8.8 14.0	
Noise level voice Very quiet Medium quiet Medium loud Loud Type of music Heavy metal House/acid Top 40 Jazz/blues Classics (eg Piano Man, American 70s (eg Abba, Village People) Other Food Full meals Free nibbles (eg peanuts) Small snacks (to buy chips, peanut Hot snacks (eg pies, hot chips) Hot dogs outside Other food brought in from outside	Pie)	6 18 20 13 2 3 39 2 1 2 8	31.6 35.1 22.8 3.5 5.3 68.4 3.5 1.8 3.5 14.0 10.5 5.3 28.1 8.8 14.0 1.8	Lincoln & Mustchin

PATRONS

Male patron interaction				
Frequently with strangers (sociable)		16	28.1	
Little interaction with strangers (clique)	33	57.9	
Frequently with other regulars		8	14.0	
Female patron interaction				
Frequently with strangers (social	ole)	12	21.1	
Little interaction with strangers (33	57.9	
Frequently with other regulars	1 /	9	15.8	
Not applicable		3	5.3	
Decorum expectations of manage	ement			
High	11	19.3		
Moderate	36	63.2		
Permissive	9	15.8		
Not known	1	1.8		
Male sexual activity				
None or very casual	15	26.3		
Checking out	14	24.6		
Chatting up	13	22.8		
Discreet necking	7	12.3		
Heavy necking, touching	6	10.5		
Flagrant fondling	2	3.5		
Female sexual activity				
None or very casual	20	35.1		
•				
Checking out	13	22.8		
Checking out Chatting up	13 8	22.8 14.0		
Checking out Chatting up Discreet necking	13	22.8		
Checking out Chatting up Discreet necking Heavy necking, touching	13 8 10	22.8 14.0 17.5		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition	13 8 10 6	22.8 14.0 17.5 10.5		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High	13 8 10 6	22.8 14.0 17.5 10.5		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium	13 8 10 6 4 17	22.8 14.0 17.5 10.5 7.0 29.8		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low	13 8 10 6 4 17 16	22.8 14.0 17.5 10.5 7.0 29.8 28.1		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium	13 8 10 6 4 17	22.8 14.0 17.5 10.5 7.0 29.8		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition	13 8 10 6 4 17 16 20	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High	13 8 10 6 4 17 16 20	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium	13 8 10 6 4 17 16 20	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium Low	13 8 10 6 4 17 16 20 2 13 17	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1 3.5 22.8 29.8		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium	13 8 10 6 4 17 16 20	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium Low None Patron purpose of visit	13 8 10 6 4 17 16 20 2 13 17 25	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1 3.5 22.8 29.8 43.9		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium Low None Patron purpose of visit Regular/local	13 8 10 6 4 17 16 20 2 13 17 25	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1 3.5 22.8 29.8 43.9		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium Low None Patron purpose of visit Regular/local After work	13 8 10 6 4 17 16 20 2 13 17 25	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1 3.5 22.8 29.8 43.9		
Checking out Chatting up Discreet necking Heavy necking, touching Male sexual competition High Medium Low None Female sexual competition High Medium Low None Patron purpose of visit Regular/local	13 8 10 6 4 17 16 20 2 13 17 25	22.8 14.0 17.5 10.5 7.0 29.8 28.1 35.1 3.5 22.8 29.8 43.9		Lincoln & Mustchin

One or two drinks	13	22.8	
Out for a big night	31	54.4	
<i>a</i>			
Male cheerfulness			
High	18	31.6	
Medium	35	61.4	
Low	4	7.0	
Female cheerfulness			
High	24	42.1	
Medium	23	40.4	
Low	5	8.8	
None	5	8.8	
NA-1- Colon III.			
Male friendliness	10	17.5	
High Medium	30	52.6	
	30 14		
Low		24.6	
None	3	5.3	
Female friendliness			•
High	8	14.0	
Medium	27	47.4	
Low	14	24.6	
None	8	14.0	
Male roughness and bumping			
High	3	5.3	
Medium	11	19.3	
Low	17	29.8	
None	26	45.6	
Ell d l			
Female roughness and bumping	2	2 5	
High	2	3.5	
Medium	8	14.0	
Low	11	19.3	
None	36	63.2	
Male hostility			-
Medium	7	12.3	
Low	18	31.6	
None	32	56.1	
		- · · -	
Female hostility			
Medium	5	8.8	
Low	12	21.1	
None	40	70.2	
Crown torritoriality			
Group territoriality Medium	5	00	
		8.8	
Low	14	24.6	Time also 0 M t - 1 '
Clubs & Violence	48		Lincoln & Mustchin

None	38	66.7	
Male rowdiness			
High	2	3.5	
Medium	14	24.6	
Low	18	31.6	
None	23	40.4	
Female rowdiness			
High	1	1.8	
Medium	3	5.3	
Low	19	33.3	
None	34	59.6	
TVOITE	54	37.0	
Male swearing	•	2.5	
High	2	3.5	
Medium	8	14.0	
Low	25	43.9	
None	22	38.6	
Female swearing			
Medium	2	3.5	
Low	17	29.8	
None	38	66.7	
V	ERBAL AGG	RESSION	
Total number of verbal agg			
Zero	47	82.5	
One	6	10.5	
Two	3	5.3	
Three	1	1.8	
Male aggressors			
Zero	3	5.3	
One	4	7.0	
Two	3	5.3	
Not applicable	47	82.5	
Female aggressors			
Zero	5	8.8	
One	5	8.8	
Not applicable	47	82.5	
Male victims			
Zero	4	7.0	
One	$\overline{4}$	7.0	
Two	1	1.8	
Three	1	1.8	
Not applicable	47	82.5	
Clubs & Violence	49		Lincoln & Mustchin

Female victims			
None	5	8.8	
One	3	5.3	
Two	1	1.8	
Three	1	1.8	
Not applicable	47	82.5	
11			
Time of incident			
Early	4	7.0	
Middle	3	5.3	
Late	3	5.3	
Not applicable	47	82.5	
1 vot applicable	17	02.0	
Severity of verbal aggression			
High	1	1.8	
Medium	1	1.8	
Low	8	14.0	
Not applicable	47	82.5	
Not applicable	1/	02.5	
Intervention			
By patron	1	1.8	
By staff	3	5.3	
Both			
	2	3.5	
No intervention	4	7.0	
Not applicable	47	82.5	
Staff involved			
Yes	3	5.3	
No N	7	12.3	
Not applicable	47	82.5	
Perpetrator			
Patron	10	17.5	
Not applicable	47	82.5	
i vot applicable	11/	04.0	
Location			
In	9	15.8	
Entrance	1	1.8	
Not applicable	47	82.5	
i vot applicable	11/	04.0	
Degree of drunkenness of partic	ipants		
High	4	7.0	
Medium	3	5.3	
Low	3	5.3	
Not applicable	47	82.5	
Thot applicable	1/	02.5	

ARGUMENTS

Total number of argument incidents					
Zero	50	87.7			
Clubs & Violence	50		Lincoln & Mustchin		

One Two Five	4 2 1	7.0 3.5 1.8	
Males involved			
Zero	2	3.5	
One	1	1.8	
Two Three	3 1	5.3 1.8	
Not applicable	50	87.7	
Females involved			
Zero	4	7.0	
One	1	1.8	
Three	2	3.5	
Not applicable	50	87.7	
Time of incident	4	7.0	
Early Middle	4	7.0	
Late	2 1	3.5 1.8	
Not applicable	50	87.7	
Severity			
High	3	5.3	
Medium	2	3.5	
Low	2	3.5	
Not applicable	50	87.7	
Intervention			
By patron	2	3.5	
By staff	2	3.5	
Both No intervention	2 1	3.5 1.8	
Not applicable	50	87.7	
		O7 .7	
Staff involved		7 0	
Yes	4	7.0	
No Not applicable	3	5.3	
Not applicable	50	87.7	
Perpetrator			
Bouncer	1	1.8	
Patron	6	10.5	
Not applicable	50	87.7	
Location			
Inside	4	7.0	
Outside	2	3.5	
Entrance	1 50	1.8	
Not applicable Clubs & Violence	50	87.7	Lincoln Pr Mantalia
Ciuos & violence	51		Lincoln & Mustchin

Degree of drunkenness of pa	rticipants	
High	4	7.0
Low	3	5.3
Not applicable	50	87.7

CHALLENGES/THREATS

Total number of deallers	/111-		
Total number of challenge		70.0	
Zero	45	78.9	
One	9	15.8	
Two	2	3.5	
Three	1	1.8	
Male aggressors			
Zero	1	1.8	
One	5	8.8	
Two	6	10.5	
Not applicable	45	78.9	
Female aggressors			
Zero	11	19.3	
One	1	1.8	
Not applicable	45	78.9	
Male victims			
Zero	4	7.0	
One	4	7.0	
Two	3	5.3	
Three	1	1.8	
Not applicable	45	78.9	
Female victims			
Zero	11	19.3	
One	1	1.8	
Not applicable	45	78.9	
Time of incident			
Early	6	10.5	
Middle	3	5.3	
Late	3	5.3	
Not applicable	45	78.9	
Severity			
High	2	3.5	
Medium	4	7.0	
Low	6	10.5	
Not applicable	45	78.9	
Intervention			
By patron	1	1.8	
Clubs & Violence	52		Lincoln & Mustchin

By staff	6	10.5	
Both	1	1.8	
No intervention	4	7.0	
Not applicable	45	78.9	
11			
Staff involved			
Yes	6	10.5	
No	6	10.5	
Not applicable	45	78.9	
11			
Perpetrator			
Bouncer	1	1.8	
Patron	11	19.3	
Not applicable	45	78.9	
Location			
Inside	9	15.8	
Outside	2	3.5	
Entrance	1	1.8	
Not applicable	45	78.9	
-			
Degree of drunkenness of par	_		
High	7	12.3	
Medium	5	8.8	
Not applicable	45	78.9	

Clubs & Violence 53 Lincoln & Mustchin

OVERALL AGGRESSION

Overall level of non-physical	violence		
Medium	2	3.5	
Low	15	26.3	
None	40	70.2	
Total number of friendly fight	 ts		
Zero	47	82.5	
One	5	8.8	
Two	4	7.0	
Three	1	1.8	
Dhysical assault incidents			
Physical assault incidents	ΕO	077	
Zero	50	87.7	
One	6	10.5	
Two	1	1.8	
Weapons			
None	54	94.7	
Fists	2	3.5	
Other	1	1.8	
	ASSAUL	LTS	
Total number of incidents			
Zero	51	89.5	
One	5	8.8	
Two	1	1.8	
Male aggressors			
One	5	8.8	
Two	1	1.8	
Not applicable	51	89.5	
Tot applicable			
Female aggressors			
Zero	5	8.8	
One	1	1.8	
Not applicable	51	89.5	
Male victims			
Zero	1	1.8	
One	5	8.8	
Not applicable	51	89.5	
Female victims			
Zero	5	8.8	
One	1	1.8	
Not applicable	51	89.5	
Time of incident			

Early	1	1.8	
Middle	5	8.8	
Not applicable	51	89.5	
Severity			
High	1	1.8	
Medium	4	7.0	
Low	1	1.8	
Not applicable	51	89.5	
Intervention			
By staff	3	5.3	
Both	1	1.8	
No intervention	2	3.5	
Not applicable	51	89.5	
Staff involved			
Yes	4	7.0	
No	2	3.5	
Not applicable	51	89.5	
Perpetrator			
Patron	6	10.5	
Not applicable	51	89.5	
Victim precipitation			
Yes	3	5.3	
No	3	5.3	
Not applicable	51	89.5	
Extent victim precipitated the	attack		
Physical provocation	2	3.5	
Verbal taunting	1	1.8	
Not known/applicable	54	94.7	
Bouncer treatment of situation	1		
Inflaming (provoking)	1	1.8	
Mediating/defusing	1	1.8	
Controlling	1	1.8	
Not known/applicable	54	94.7	
Location			
Inside	5	8.8	
Entrance	1	1.8	
Not known/applicable	51	89.5	

Clubs & Violence 55 Lincoln & Mustchin

Degree of drunkenness of part	icipants		
High	2	3.5	
Medium	3	5.3	
Not known/applicable	52	91.2	
Property damaged			
Yes	1	1.8	
No	56	98.2	
	REFUSA	LS	
Total ejections			
Zero	47	82.5	
One	3	5.3	
Two	3	5.3	
Three to five	4	7.1	
Number of rough ejections			
Zero	50	87.7	
One	1	1.8	
Two	4	7.0	
Three	2	3.5	
Number refused admission			
Zero	44	77.2	
One	3	5.3	
Two	2	3.5	
Four	1	1.8	
Five	1	1.8	
Six	1	1.8	
Ten plus	5	8.8	
Number of accidents leading to	. iniuwy		
Zero	54	94.7	
One	3	5.3	
Offe	3	5.5	
Overall level of physical violer		4.0	
Medium	1	1.8	
Low	11	19.3	
None	45	78.9	
PA	TRONS (CONT)	
Percentage of males			
26-50%	15	26.3	
51-75%	30	52.6	
76-100%	12	21.1	
Number of patrons			
<50	20	35.1	
Clubs & Violence	56		Lincoln & Mustchin

50-99	14	24.6	
100-199	14	24.6	
200-499	8	14.0	
	1	1.8	
500-999	1	1.0	
Minimum number of patron	ns at any one	time	
<50	29	50.9	
50-99	8	14.0	
100-199	13	22.8	
200-499	7	12.3	
Maximum number of natro	ne at any one	timo	
Maximum number of patron	-		
<50	19	33.3	
50-99	9	15.8	
100-199	14	24.6	
200-499	12	21.1	
500-999	3	5.3	
Patrons under 18 years			
Yes	12	21.1	
No	45	78.9	
Age of male patrons			
Very young (<21)	12	21.1	
Young (22-30)	30	52.6	
Middle age (31-45)	13	22.8	
Mixed	2	3.5	
Age of female patrons			
Very young (<21)	20	35.1	
Young (22-30)	26	45.6	
Middle age (31-45)	8	14.0	
Mixed	2	3.5	
Not applicable	_ 1	1.8	
1 vot applicable	1	1.0	
Groups — male			
Zero/not applicable	7	12.3	
1-25%	26	45.6	
26-50%	19	33.3	
51-75%	3	5.3	
76-100%	2	3.5	
Groups — female			
Zero/not applicable	22	38.6	
1-25%	23	40.4	
26-50%	12	21.1	

<u> </u>			
Groups — couples	10	22.0	
Zero/not applicable	13	22.8	
1-25%	34	59.6	
26-50%	9	15.8	
51-75%	1	1.8	
Groups — medium (3-4)			
Zero/not applicable	8	14.0	
1-25%	12	21.1	
26-50%	18	31.6	
51-75%	13	22.8	
76-100%	6	10.5	
70-10070	O	10.5	
Groups — large			
Zero/not applicable	22	38.6	
1-25%	26	45.6	
26-50%	9	15.8	
Type of group — mixed	_		
Zero/not applicable	3	5.3	
1-25%	17	29.8	
26-50%	15	26.3	
51-75%	11	19.3	
76-100%	11	19.3	
Tana a Canana all Canala			
Type of group — all female	15	26.2	
Zero/not applicable	15	26.3	
1-25%	24	42.1	
26-50%	18	31.6	
Type of group — all male			
Zero/not applicable	7	12.3	
1-25%	17	29.8	
26-50%	21	36.8	
51-75%	2	3.5	
76-100%	10	17.5	
Patron familiarity — strangers	2	4	
1-25%	8	14.0	
26-50%	16	28.1	
51-75%	19	33.3	
76-100%	14	24.6	
Patron familiarity — known to ea	ach other	r	
Zero/not applicable	2	3.5	
1-25%	14	3.5 24.6	
1-25 % 26-50%	25	43.9	
51-75%			
	8 8	14.0	
76-100%	0	14.0	

Ethnicity — Anglo Australian			
1-25%	2	3.5	
26-50%	2	3.5	
51-75%	11	19.3	
76-100%	42	73.7	
Ethnicity — Middle Eastern			
Zero/not applicable	47	82.5	
1-25%	9	15.8	
76-100%	1	1.8	
70 10070	1	1.0	
Ethnicity — Pacific Islands			
Zero/not applicable	45	78.9	
1-25%	8	14.0	
26-50%	2	3.5	
	2		
76-100%	2	3.5	
Ethnicity Aborioical			
Ethnicity — Aboriginal	E(00.2	
Zero/not applicable	56	98.2	
76-100%	1	1.8	
Tril			
Ethnicity — Asian	22	5 7.1	
Zero/not applicable	32	56.1	
1-25%	21	36.8	
26-50%	1	1.8	
51-75%	2	3.5	
76-100%	1	1.8	
Ethnicity — Southern European			
Zero/not applicable	36	63.2	
1-25%	20	35.1	
76-100%	1	1.8	
Ethnicity — Other			
Zero/not applicable	47	82.5	
1-25%	6	10.5	
26-50%	3	5.3	
76-100%	1	1.8	
Tourists (local and international)			
High	1	1.8	
Medium	11	19.3	
Low	32	56.1	
None	13	22.8	
	-		
Dress overall — male			
Unkempt	2	3.5	
Tidy	48	84.2	
Well groomed	7	12.3	
G	-		

D 11 (1			
Dress overall — female	22	FF C	
Tidy	33	57.9	
Well groomed	22	38.6	
Not applicable	2	3.5	
Dress by males — business sui	t		
Zero/not applicable	49	86.0	
1-25%	8	14.0	
Dress by males — casual			
Zero/not applicable	49	86.0	
1-25%	1	1.8	
26-50%	1	1.8	
51-75%	3	5.3	
76-100%	3	5.3	
Dress by males — dress-up cas	mal		
Zero/not applicable	uai 4	7.0	
1-25%	8	14.0	
26-50%	7	12.3	
51-75%	9	15.8	
76-100%	29	50.9	
70-100 /0	29	30.9	
Dress by males — dress-up			
Zero/not applicable	26	45.6	
1-25%	18	31.6	
26-50%	5	8.8	
51-75%	6	10.5	
76-100%	2	3.5	
Dress by males — grunge			
Zero/not applicable	46	80.7	
1-25%	10	17.5	
76-100%	10	1.8	
Duranta and			
Dress by males — other	F 4	04.7	
Zero/not applicable	54	94.7	
1-25%	2	3.5	
76-100%	1	1.8	
(eg biker clothing, surf clothing,	khakis)		
Dress by females — business s	uits		
Zero/not applicable	54	94.7	
1-26%	2	3.5	
51-75%	1	1.8	

Dona las (1 1			
Dress by females — casual	EO	02.0	
Zero/not applicable	53	93.0	
1-25%	2	3.5	
76-100%	2	3.5	
Dress by females — dress-up of	rasual		
Zero/not applicable	7	12.3	
1-25%	9	15.8	
26-75%	5	8.8	
51-75%	12	21.1	
76-100%	24	42.1	
70 100 /0	21	14.1	
Dress by females — dress-up			
Zero/not applicable	22	38.6	
1-25%	14	24.6	
26-50%	10	17.5	
51-75%	3	5.3	
76-100%	8	14.0	
	J	11.0	
Dress by females — grunge			
Zero/not applicable	50	87.7	
1-25%	5	8.8	
26-50%	1	1.8	
51-75%	1	1.8	
Dress by females — other			
Zero/not applicable	56	98.2	
76-100%	1	1.8	
(eg biker clothing)			
North and Control of the Coll	1		
Number of patrons within full <50	view auri	ng observ 49.1	ation
50-99	13	22.8	
100-199	10	17.5	
200-499	3	5.3	
No answer	3	5.3	
Number of patrons whose con	versations	were ove	rheard during the
observation			0 -
Zero	22	38.6	
Two	8	14.0	
Three	4	7.0	
Four	2	3.5	
Five	8	14.0	
Six	1	1.8	
Ten	3	5.3	
Fifteen	3	5.3	
Twenty	2	3.5	
Thirty	1	1.8	
No answer	3	5.3	
Clubs & Violence	61	0.0	Lincoln & Mustchin
5.000 W 110101100	01		Emcom & Musicilii

BAR STAFF

Bar staff — percentage male/fe			
100% male	11	19.3	
75% male/25% female	9	15.8	
50% male/50% female	18	31.6	
25% male/75% female	12	21.1	
100% female	7	12.3	
Age of bar staff			
Young	42	73.7	
Mixed ages	12	21.1	
Old	2	3.5	
No answer	1	1.8	
Presentation of bar staff			
All uniformed	37	64.9	
Some uniformed/some not	7	12.3	
Formal	3	5.3	
Informal	8	14.0	
No answer	2	3.5	
Ethnicity of staff — Anglo Aus	tralian		
51-75%	3	5.3	
76-100%	54	94.7	
Ethnicity of staff — Pacific Isla	nde		
Zero/not applicable	49	86.0	
1-25%	6	10.5	
26-50%	2	3.5	
20 30 70	2	3. 3	
Ethnicity of staff — Asian	5 4	04.5	
Zero/not applicable	54	94.7	
1-25%	3	5.3	
Staff ethnicity compared to pat			
Matched	46	80.7	
Unmatched	11	19.3	
Staff gender compared to patro	ns		
Matched	30	52.6	
Unmatched	27	47.4	
Availability of staff			
Plenty	19	33.3	
Adequate	30	52.6	
Few	8	14.0	

Staff acceptance of deviant be	ehaviour		
Not permissive	11	19.3	
Slightly permissive	13	22.8	
Permissive	4	7.0	
Very permissive	2	3.5	
Not applicable	27	47.4	
Staff ability to diffuse aggres	sion		
Very good	3	5.3	
Good	16	28.1	
Poor	4	7.0	
Very poor	1	1.8	
No aggression to diffuse	33	57.9	
00			
Ratio of bar staff to patrons			
1 to 10	15	26.3	
1 to 20	23	40.4	
1 to 40	13	22.8	
1 to 50	5	8.8	
Less than 1 to 50	1	1.8	
Staff interaction with patrons			
Hostile and rude	1	1.8	
No interaction with patrons	11	19.3	
Reserved	14	24.6	
Friendly	29	50.9	
Sitting with patrons	1	1.8	
No answer	1	1.8	

ALCOHOL/DRUG CONSUMPTION AND COSTS

Drinking rates — male			
High (>4/hr)	16	28.1	
Medium (3-4/hr)	29	50.9	
Low (1-2/hr)	12	21.1	
Drinking rates — female			
High (>4/hr)	7	12.3	
Medium (3-4/hr)	25	43.9	
Low (1-2/hr)	20	35.1	
Very low (<1/hr)	3	5.3	
Not applicable	2	3.5	
Drunkenness — male			
High	6	10.5	
Medium	26	45.6	
Low	20	35.1	
None	5	8.8	

Drunkenness — female			
	2	3.5	
High			
Medium	24	42.1	
Low	19	33.3	
None	12	21.1	
Shouting rounds			
High	3	5.3	
Medium	10	17.5	
Low	28	49.1	
None	16	28.1	
Mala drinka aanaumad na	umal haan		
Male drinks consumed — no		00	
1-25%	5	8.8	
26-50%	31	54.4	
51-75%	17	29.9	
76-100%	4	7.0	
Male drinks consumed — lig	ght beer		
Zero/not applicable	41	71.9	
1-25%	14	24.6	
26-50%	2	3.5	
Male drinks consumed — str	raight enirite		
	aigin spirits 36	63.2	
Zero/not applicable			
1-25%	18	31.6	
26-50%	3	5.3	
Male drinks consumed — m	ixed spirits		
Zero/not applicable	6	10.5	
l <i>-</i> 25%	19	33.3	
26-50%	27	47.4	
51-75%	3	5.3	
76-100%	2	3.5	
Male drinks consumed — co	cktails		
Zero/not applicable	52	91.2	
1-25%	2	3.5	
26-50%	3	5.3	
20-30 /0	3	3.3	
Male drinks consumed — wi			
Zero/not applicable	56	98.2	
1-25%	1	1.8	
Male drinks consumed — so	ft drinks		
Zero/not applicable	45	78.9	
1-25%	12	21.1	
Male drinks consumed — wa	ator		
	45	78.9	
Zero/not applicable Clubs & Violence		70.7	Lincoln & Mustchin
Juos & violence	64		Lincoln & Musichin

1-25%	11	19.3	
26-50%	1	1.8	
Female drinks consumed —	- normal beer		
Zero/not applicable	27	47.4	
1-25%	20	35.1	
26-50%	8	14.0	
51-76%	2	3.5	
31-70 /8	2	3.3	
Escale deinles consumed	1: -1-4 1		
Female drinks consumed—	•	(4.0	
Zero/not applicable	37	64.9	
1-25%	11	19.3	
26-50%	9	15.8	
Female drinks consumed —			
Zero/not applicable	54	94.7	
1-25%	3	5.3	
Female drinks consumed —	- mixed spirits	5	
Zero/not applicable	10	17.5	
1-25%	4	7.0	
26-50%	22	38.6	
51-75%	10	17.5	
76-100%	11	19.3	
70 100 / 0	11	17.0	
Female drinks consumed —	- cocktails		
Zero/not applicable	23	40.4	
1-25%	24	42.1	
26-50%	6	10.5	
51-75%	4	7.0	
r 1 . 1 . 1	•		
Female drinks consumed —	_	- 4.4	
Zero/not applicable	31	54.4	
1-25%	20	35.1	
26-50%	4	7.0	
51-75%	2	3.5	
Female drinks consumed —			
Zero/not applicable	41	71.9	
1-25%	16	28.1	
Female drinks consumed —			
Zero/not applicable	41	71.9	
1-25%	15	26.3	
26-50%	1	1.8	

	••		
Male drinking containers —			
Zero/not applicable	3	5.3	
1-25%	15	26.3	
26-50%	26	45.6	
51-75%	4	7.0	
76-100%	9	15.8	
Male drinking containers —	cans		
Zero/not applicable	52	91.2	
1-25%	5	8.8	
1 20 /0	9	0.0	
Male drinking containers —	middies		
Zero/not applicable	10	17.5	
1-25%	12	21.1	
26-50%	23	40.4	
51-75%	10	17.5	
76-100%	2	3.5	
Mala drinking containors	schooners		
Male drinking containers —		68.4	
Zero/not applicable	39		
1-25%	6	10.5	
26-50%	11	19.3	
76-100%	1	1.8	
Mala delutiona and discour	1 (!		
Male drinking containers —		02 5	
Zero/not applicable	47	82.5	
1-25%	2	3.5	
26-50%	3	5.3	
51-75%	1	1.8	
76-100%	4	7.0	
Female drinking containers -			
Zero/not applicable	15	26.3	
1-25%	19	33.3	
26-50%	19	33.3	
76-100%	4	7.0	
10 20070	_	7.10	
Female drinking containers -	— cans		
Zero/not applicable	54	94.7	
1-25%	3	5.3	
1 25 /6		0.0	
Female drinking containers -	— middies		
Zero/not applicable	13	22.8	
1-25%	5	8.8	
26-50%	15	26.3	
51-75%	12	21.1	
76-100%	12	21.1	
Female drinking containers -	— schooners		
Zero/not applicable	45	78.9	
Clubs & Violence	66	70.7	Lincoln & Mustchin
Cidus & violetice	00		Lincom & Musicin

1-25%	4	7.0	
26-50%	7	1.8	
51-75%	1	1.8	
Female drinking containers — p	lastic cu	.ps	
Zero/not applicable	48	84.2	
51-75%	3	5.3	
76-100%	6	10.5	
Cover charge			
High (>\$5)	17	29.8	
Low (<\$5)	13	22.8	
None	27	47.4	
Cost of drinks			
Inexpensive (<\$3)	2	3.5	
Average (\$3-\$3.50)	21	36.8	
Expensive (>\$3.50)	34	59.6	
Water			
Free	44	77.2	
Cost	10	17.5	
Not applicable	3	5.3	
Drug consumption — male			
Not applicable	56	98.2	
Cocaine	1	1.8	
Drug consumption — female			
Not applicable	57	100.0	
Drug dealing on premises			
Some	3	5.3	
None apparent	54	94.7	

HOST RESPONSIBILITY SERVING PRACTICES

Publicity to clientele			
Underage drinking warning	9	15.8	
House policy notice	7	12.3	
Request to leave premises quietly	1	1.8	
Patron care sign	4	7.0	
Other	3	5.3	
None	12	21.1	
More than one above	21	36.8	
Self-testing breathalysers			
Obvious	1	1.8	
Not obvious	12	21.1	
Clubs & Violence	67		Lincoln & Mustchin

None available	44	77.2	
	77	11.4	
Promotion of consumption			
Happy hour	9	15.8	
Drink promotions	14	24.6	
Gimmicks	3	5.3	
Nothing	27	47.4	
More than one	4	7.0	
Staff intervention with highly in	ntoxicated	d patrons	
In every case	2	3.5	
Sometimes	14	24.6	
No intervention	2	3.5	
No highly intoxicated patrons	39	68.4	
Nature of intervention with high	hly intoxi	icated patroi	ns
Refusal of service	6	10.5	
Offer food	1	1.8	
Other	9	15.8	
No intoxicated patrons	39	68.4	
Not applicable	2	3.5	
- · · · · · · · · · · · · · · · · · · ·	_	J.0	
Transport organised by establish	hment fo	_	
Yes	1	1.8	
No	56	98.2	
Form of transport			
Offered privately	1	1.8	
Not applicable	56	98.2	
Unsolicited service			
Yes	3	5.3	
No	48	84.2	
Sometimes	4	7.0	
No answer	2	3.5	
Pressure to drink			
Yes	2	3.5	
No	52	91.2	
Sometimes	1	1.8	
No answer	2	3.5	
Appropriate service			
Yes	18	31.6	
No	34	59.6	
Sometimes	3	5.3	
No answer	3 2	3.5	
INO ALISWEI	∠	J.J	
Patron ignored	2	0.5	
Yes	2	3.5	
No	48	84.2	
Clubs & Violence	68		Lincoln & Mustchin

Sometimes	5	8.8	
No answer	2	3.5	
Service delay			
Yes	3	5.3	
No	43	75.4	
Sometimes	9	15.8	
No answer	2	3.5	
Offer of alternatives			
No	55	96.5	
No answer	2	3.5	
Service denied			
Yes	3	5.3	
No	49	86.0	
Sometimes	3	5.3	
No answer	2	3.5	
Management called			
Yes	2	3.5	
No	50	87.7	
Sometimes No answer	3	5.3	
	2	3.5	

Clubs & Violence 69 Lincoln & Mustchin